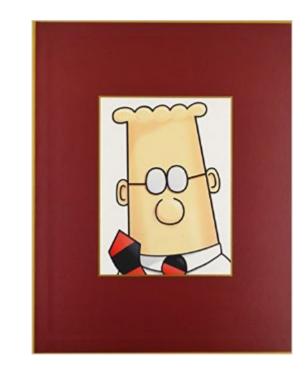
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Dilbert 2.0: 20 Years Of Dilbert





Synopsis

Book annotation not available for this title.Title: Dilbert 2.0Author: Adams, ScottPublisher: Andrews McMeel PubPublication Date: 2008/10/21Number of Pages: 576Binding Type: HARDCOVERLibrary of Congress: 2008927324

Book Information

Hardcover: 576 pages Publisher: Andrews McMeel Publishing; Slp Har/Dv edition (October 21, 2008) Language: English ISBN-10: 0740777351 ISBN-13: 978-0740777356 Product Dimensions: 13.7 x 2.3 x 10.6 inches Shipping Weight: 8.8 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (99 customer reviews) Best Sellers Rank: #144,068 in Books (See Top 100 in Books) #94 in Books > Humor & Entertainment > Humor > Business & Professional #491 in Books > Comics & Graphic Novels > Comic Strips #3456 in Books > Comics & Graphic Novels > Graphic Novels

Customer Reviews

While I've loved Dilbert for years, I'm generally disappointed in this collection. While it was modeled after the excellent Far Side and Calvin & Hobbes complete collections, Dilbert 2.0: 20 Years of Dilbert is not a complete dead-tree edition by any means. Note the description: "Adams personally selected..."Entire weeks of strips are excluded from the pages, and storylines are often missing strips, making them harder to follow and leaving out punchlines. The missing strips detract greatly from the collection.I simply don't see why Dilbert 2.0 wasn't done as a two-volume collection with every strip for \$150.

Dilbert 2.0 is a wonderful selection of Dilbert comics with annotations by the author, Scott Adams. I enjoyed both his selections and his comments. The introduction to the book is well written and interesting - I particularly liked the "pre-history" Dilbert cartoons.Best of all, the back of the book has a CD with a collection of all the Dilbert cartoons! I had no idea that I couldn't live without a Dilbert CD, but now that I've tried it, I can't!I should mention that the book, in a classy slip case, weighs about 9 pounds and is, therefore, a poor candidate for reading in bed - unless your bed happens to have a desk attachment suitable for holding large, heavy books. Although I was, for my own political

reasons, sorry to see that the book was printed in China, I must say that the production values are very high and that the packaging is very attractive.All in all, a book you'll be happy to have on your coffee table with a CD that you'll be happy to keep by your PC.

Scott Adams has put together an almost ultimate collection of Dilbert for the twentieth anniversary of his workplace cartoon. The set contains a large hardcover book and a DVD. The book contains a history of Scott Adams' cartooning career from his earliest doodlings to early Dilbert cartoons to current panels. It includes feedback he received from publishers along with some personal notes he received early in his cartooning career. His history is interesting and touching. The stips are laid out logically from beginning to present. Along with the strips, the book contains commentaries detailing why Adams found the subject funny or what inspired him to draw/say what he did. (Adams did a similar take in the book "Seven Years Of Highly Defective People." It is a good companion to this, so don't toss it thinking you have the information in Dilbert 2.0.) Why I say "an almost ultimate collection" is because the *book* does not contain all the published strips. There are entire weeks missing and several of the series are missing strips either making the story incomplete or cutting off part that makes that series funny. Though you'd have to read from beginning to end to notice this, it does detract from a collection that could--and should--have contained all the strips. What will allow me to toss most of my old paperbacks is the included DVD containing all the strips to present day ("present day" being May 2008). They're sorted by date and in yearly folders. (A simple searchable database by business subject would have been helpful for quickly finding relevant items, but beggars can't be choosers.) This is a good collection for all who like Dilbert and a great gift for any fan. It is well worth the (discounted) price I paid.

It's the best in class. The material inside is very well complemented by quality print. The icing on this baby is the update-able disc. This brings Dilbert right in the class of comic greats like Calvin and Hobbes and The Far Side. It's a must have. Go ahead, buy it, you will not regret this masterpiece.

Given the treatment you would expect of the collected volumes of Shakespeare, this is a large slip-cased collection of Scott Adams' genius. While you do need to check the dimensions and weight, this should be a must have for any Dilbert fan. The cartoons and the background provided by Scott Adams are interesting enough, but to also get a disc with every cartoon published to date is incredible value, I would honestly have paid this just for the disc! This really is the ultimate collection and gives both Scott Adams and Dilbert the recognition they deserve.

I love Dilbert. It is my favorite single panel comic series. I don't remember how I got subscribed to their daily feed but I have been receiving it every day in my inbox since over a year now. Most people start their day with coffee - all I need is Dilbert. I guess I like it so much because I can identify with Dilbert to some extent. I believe all cubicle workers must feel the same way. I received my copy of Dilbert 2.0 yesterday. I'd rate the product print and bind quality as top notch. This is a huge book, almost 2 inches thick (~600 pages) and very heavy. The book itself comes in a card board case. The image you see here on the product description page is that of the card board case. I'll try to put some pictures of the real product soon. I was very impressed with the overall quality of this book (especially considering the fact that regularly sells this for more than 50% off its MSRP). The pages are soft to touch and semi glossy. This book is divided into various segments of approximately 4-5 years each, namely The Early Years, The Dot Com Bubble, The Modern Era and such. The Introduction section was a pleasant surprise. Instead of the usual boring acknowledgments and inspirations and whatnots, Scott Adams decided to provide a flashback of how Dilbert came into existence. It's best if I don't reveal much here and simply say that I found it to be very readable, likable and funny. I haven't yet started reading the actual Dilbert comics yet but it doesn't really matter. All I wanted was to have my very own collection of the best of Dilbert. The included CD also has colorful images of the regular characters on top and is pretty to look at. I don't really plan on inserting it in my computer ever. I'm a fan of Dilbert/Scott Adams and I'm very happy with this purchase. Now I'm looking to score a good deal on Dilbert 6-Piece Action Figures Set.

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